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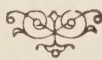
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ONTARIO

Department of Education

OPERETTAS MUSIC PLAYS CANTATAS



TORONTO:

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1943

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The following Operettas, Music Plays and Cantatas are recommended for use in the schools. Copies may be examined at the office of the Provincial Director of Music, Department of Education, Parliament Buildings, Toronto, or by application to the publishers:—

JUNIOR—GRADES I TO VI

THE TINY TOWN EXPRESS. *Ewing*. Cramer edition.

An Operetta in One Act, two scenes, unison.

NOAH'S ARK. *Rivers*. Cramer edition.

An Operetta in One Act, three scenes, unison.

THE COBBLER AND THE ELVES. *Elsmith*. Birchard edition.

A Folk Music Play, for children 8 or 9 years, unison.

WHEN TOYS COME TO LIFE. *Hathaway*. Hoffman edition.

A Children's Operetta for Christmas, with prologue and one scene, unison and optional two parts.

A MISCHIEVOUS MOUSE IN TOYLAND. *Baird*. Silver, Burdett.

A Christmas Operetta for young children, based on songs from The Music Hour Series and The Progressive Music Series, Book One.

MUSIC PLAYS BASED ON SONGS FROM HIGH ROAD MUSIC COURSE—

For younger children:

W. J. Gage & Co. Ltd.:

A NATIVITY STORY

MIDSUMMER NIGHT

ON CHRISTMAS EVE

ST. VALENTINE'S PICTURE BOOK

INTERMEDIATE — GRADES V TO VIII

THE PEDLAR'S DREAM. *Ewing*. Cramer edition.

An Operetta in two scenes, unison.

THE ENCHANTED VILLAGE. *MacCann*. Paterson edition.

A light-hearted Operetta in two acts (1½ hours), unison and two part.

THE CHARCOAL-BURNER'S SON. *Hutchinson*. Oxford edition.

A dramatic story with music and a dragon. Quite easy, and effective, unison.

HOW FAR? *Ida M. Lloyd*. Oxford edition.

A carol-play based on carols from the Oxford Book of Carols.

THE PUPPET SHOW. *Swinyard*. Novello edition.

A play for children adapted to music by Tschaikowsky. Eleven characters with chorus and ballet. Unison and two part.

THE STRANGER. *Swinyard*. Novello edition.

A play for children adapted to music from Schumann's "Album for the Young." Ten characters and chorus. Unison.

THE WALRUS AND THE CARPENTER. *Fletcher*. Novello edition.

A short cantata (time 20 minutes). Words by Lewis Carroll. There are no solos, and the choruses are written in two parts with occasional unison passages.

THE TRAVELLING MUSICIANS. *Martin Shaw*. Novello edition.

Adapted from Grimm's Fairy Tale into music play in four scenes. Unison.

THE COURT CARD. *Hart-Davis*. Novello edition.

A musical sketch for children, 5 to 12 years, in two acts, introducing nursery rhymes, unison.

WITH JOCKEY TO THE FAIR. *Reed*. Novello edition.

A May Day Play. Traditional songs arranged for unison and two parts with a few three-part rounds.

THE FROLICSOME HOURS. *Dunhill*. Novello edition.

A musical fantasy in two acts. Time 1 hour. Nine characters and chorus, unison.

CHRISTMASTIDE. *Reed*. Novello edition.

A nativity play for 14 characters and chorus of mummers. Music principally traditional carols in unison and two parts.

THE INN AT BETHLEHEM. *May*. Paxton edition.

A nativity play with music by various composers and traditional carols.

THE MAKERS OF CHRISTMAS. *May*. Paxton edition.

A carol play with music of well-known carols.

THE MAN COMES DOWN FROM THE MOON. *Gibbon*. Thompson edition.

A musical playlet based on "Northland Songs" with illustrations of stage setting and costumes, unison.

PETER RABBIT. *Cross*. J. Fischer edition.

An operetta for children. Three scenes, unison and two part.

THE SHEPHERDS' CHRISTMAS EVE. *Salama*. G. Schirmer edition.

A musical play in one scene for young people, embodying Christmas customs and traditional carols of Six European Countries, unison.

THE HOLY NIGHT. *Page*. G. Schirmer edition.

A masque to be performed by young children, with words and music adapted from old French Christmas Songs, unison.

THE MAGI'S GIFT. *Trehearne*. C. Schirmer edition.

A Christmas operetta in two acts. Traditional carols, with some original music. Unison and two parts.

ROBIN HOOD. *Page*. E. C. Schirmer edition.

A play with music for children, being an adaptation of the old Robin Hood tales with a few new characters introduced. The music consists of old English folk songs and country dances of the Robin Hood period, unison.

JEANNETTE-ISABELLA. *Elsmith*. Birchard edition.

A Christmas Pantomime built around an old French carol. Time 20 minutes. Unison.

THE SAUCY HOLLANDAISE. *Bliss*. Hoffman edition.

An operetta in two acts for 8 principals and chorus. Unison and optional two parts.

ADVENTURES OF PINOCCHIO. *Grant-Schaefer*. Hoffman edition.

An operetta in three acts. Adapted and arranged from Italian Folk Melodies. Unison and two part.

DAYS O'KERRY DANCING. *O'Neill*. Hoffman edition.

An operetta in two acts, introducing Irish Folk Melodies. Unison and two part.

SENIOR — GRADES IX TO XIII

MORNING, NOON AND NIGHT. *Diack*. Paterson edition.

A cantata for schools. Music composed by Schubert and Schumann. Unchanged voices in unison, two and three part.

CHILDE JESUS. *Clokey*. Birchard edition.

A Christmas cantata for mixed voices or two part unchanged. A collection of legendary carols linked together with original music to tell the complete Christmas story.

THE LASS THAT LOVED A SAILOR. *Fisher*. Birchard edition.

A folk song operetta in two acts. Time 1 to 1½ hours. Unison, two parts or S.A.B.

SALLY IN OUR ALLEY. *Rennick*. Birchard edition.

A folk song play in one scene. Three parts S.A.B.

YULE TIDE AT THE COURT OF KING ARTHUR. *Hoppin*. Birchard edition.

A folk song play in one scene. Three part S.A.B.

THIRTY MINUTES WITH STEPHEN FOSTER. *Bland*. Belwin edition.

A dramatic episode in the life of the Great American Composer, introducing six of Foster's best known songs.

THE MAGIC FIDDLE. (PAGANINI). *Grant-Schaefer*. Hoffman edition.

An operetta in two acts, based upon Paganini's early life, and melodies of the 17th and 18th centuries. Arranged for three parts S.A.B.

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